



# **English Communication I**

## **Lesson 4 Digging into Mystery**

## Pattern A

### 「地学の授業」の冒頭

はい、今日から土壌学について勉強します。まずは、教科書を読んでみましょう。「土壌の由来する母岩の成因・種類・新旧の概要を知って、地質の観念を得ることは、土壌性質の判断、地力増進の参考になる」

ということを言っているのでしょうか。

「土壌」の定義は、地殻の表面の岩石が崩壊して分解した無機物に、植物や動物が腐敗して分解してできた有機物が混じったもの、です。「母岩」とは、「問題の鉱物を含んでいる岩石」、簡単に言うなら「元の岩」ということです。

## Pattern B

### 「地学の授業」の冒頭

教科書は開かないでいいから、まずは私の話を聞いて欲しい。

大昔、地球が生まれた。

それは、初めただどろどろの火の玉だった。

が、やがて冷え、岩石の塊りとなった。

むろん地の核の部分は未だにどろどろに燃えるカオスだが、少なくとも表面は固まって、概ね堅い岩石となった。

何百年、何万年、何億年と時間がたった。

そんなにも長い間、地球は息を詰めていることはできない。

とても息苦しくて、そんなことはできない。

そこで息をする。

## Pattern A 「助けあうことの重要性」についてのスピーチの冒頭

- Hello, everyone. Today, I want to discuss the importance of mutual support. When we assist one another, it enhances our overall well-being. Imagine struggling with homework and receiving help from a friend; it's a comforting experience. Similarly, fostering a spirit of cooperation and assistance within our community can lead to a more harmonious and supportive environment.

## Pattern B 「助けあうことの重要性」についてのスピーチの冒頭

- Good morning, everyone! Have you ever lost your phone and felt scared? Last week, I lost mine and panicked. But a nice person found it and gave it back. It made me think, what if everyone was that nice? Today, I will talk about the power of helping each other.

## Pattern A 女性の人権に関するスピーチの冒頭

- 
- Today, I want to talk about the women's rights. Women's rights refer to the idea that women should have the same rights and opportunities as men. This includes the right to have education, the right to work, and the right to make decisions about their own lives. Ensuring women's rights is crucial because it helps guarantee that women can live with freedom and safety.

## Pattern B 女性の人権に関するスピーチの冒頭

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- When you look at me, what do you think? Maybe just a normal high school girl? Someone who hangs out with her friends, watches YouTube videos and studies to go to a good university? I'm 16 years old, so these things are normal. But what if I told you that I wasn't in school because I had to work. Wouldn't you be shocked? Now, would you believe me if I told you that I was married? Or that I was already a mother? These things may be rare in Japan, but around the world, right now, this is actually the reality for millions of girls my age.

**Which (Pattern A or B) do  
you think is better  
and why?  
Write your idea in Padlet.**



**What is a good introduction?  
What did you see in good  
introductions?  
Write your idea in Padlet.**

# A good introduction should include...



STORY



QUESTION



(HUMOR)

## Pattern B 「助けあうことの重要性」についてのスピーチの冒頭

- Good morning, everyone! Have you ever lost your phone and felt scared? Last week, I lost mine and panicked. But a nice person found it and gave it back. It made me think, what if everyone was that nice? Today, I will talk about the power of helping each other.

I felt like that world ended. ぐらいを足せばhumorになりそう

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**Do you think section 1  
( textbook p.60) is a  
good introduction?**

**What do you think  
and why do you  
think so?**

**Write your idea in  
Padlet**



**What should we  
change in section 1 to  
make it better?**

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## Section 1

Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.

Some of the paintings reminded us of Japan's prehistoric artifacts. The photo on the left is an example of dogu (cf. photo 1). They are earthen figures created in the Jomon period (c. 11,000 B.C.—c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.

In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the "rope patterns" that appear in its pottery (cf. photo 3).

People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.



**Let's ask generative AI!**

# Use generative AI Copilot



1. Edgeの右上の青いマークをクリックする
2. 会話ボックスに、You are a high school student studying English. Can you make this introduction better?と打ち込む。（これをプロンプトと呼びます。）
3. Teamsにある、Section1の本文をコピーする
4. コピーした本文を、会話ボックスに、プロンプトの次にペーストする。
5. 右下の三角をクリックすればCopilotから熱い返事がくるよ

＊上記以外のプロンプトを自分で作成して、Copilotに色々聞いてもいいよ！



A close-up photograph of several people's hands stacked together in a circle, creating a sense of unity and teamwork. The hands are of various skin tones and are positioned in a way that suggests a group huddle or a supportive gesture. The background is blurred, focusing attention on the hands.

**Let's give some advice to Shota  
to make his introduction better.**

# A good introduction should include...



STORY



QUESTION



(HUMOR)

My answer

Good morning. Yesterday, you introduced us to some beautiful examples of Australian prehistoric paintings. They were so impressive that we even imagined traveling back in time to paint with ancient people!

As we saw these paintings, we couldn't stop thinking about our own history in Japan. These paintings reminded us of the treasures from our own country. Have you ever seen Japanese ancient work before? Imagine this: thousands of years ago, in the green forests and by the calm rivers on ancient Japan, people made strange clay figures called dogu. On the left, you can see a photo of a dogu (see photo 1). These earthen figures were created during the Jomon period, which was a very, very long time ago—around 11,000 B.C. to 500 B.C. That's even before your grandparents' grandparents were born! The Australian cave painting on the right is probably even older (see photo 2). There is something strange and mysterious about both these prehistoric artifacts.

In a moment, we'll tell you more about the mystery of Japan's little dogu. But first, let's travel back in time to the Jomon period. Did you know the name "Jomon" actually means "rope pattern"? It comes from the designs found on pottery from that time (see photo 3).

Artifacts from the Jomon period have been found all over Japan, like hidden treasures waiting to be discovered. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

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