

発表者の実践

英文推敲の言語活動

- 教材 CROWN English Communication I Lesson 4

Digging into Mystery

- ねらい (獲得させたい知恵と腕前)

あるプレゼンをよりよい内容に推敲するスキル

効果的なイントロダクションを作るスキル

(生成AIの限界を知る・・・?)

知恵と腕前



発表者の実践

英文推敲の言語活動

資料④参照

- オーストラリアに留学中の日本人学生が、現地の高校生に向けて、日本の土偶に関するプレゼンテーションを行う内容
- 内容理解が終わった後、上手なプレゼンの例を観る→このレッスンで読んだプレゼンはどうだった？→うーん・・・面白くは・・・・
- 生成AIに、魅力的なプレゼンにしてくれと命令して改作→あまり面白いものはできない
- 魅力的なプレゼンの例から、いいプレゼンのポイントを抽出してみる
- それに沿うように自分たちで改作してみよう！



発表者の実践

英文推敲の言語活動

教科書 原文

- Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.
- Some of the paintings reminded us of Japan's prehistoric artifacts. The photo on the left is an example of dogu (cf. photo 1). They are earthen figures created in the Jomon period (c. 11,000 B.C.–c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.
- In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the “rope patterns” that appear in its pottery (cf. photo 3).
- People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

発表者の実践

英文推敲の言語活動

生徒作品①

- Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.
- Some of the paintings reminded us of Japan's prehistoric artifacts. Do you know dogu? The photo on the left is an example of dogu (cf. photo 1). They are earthen figures created in the Jomon period (c. 11,000 B.C.—c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. Let's find a new one! You can't take your eyes away.
- In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the “rope patterns” that appear in its pottery (cf. photo 3).
- People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

発表者の実践

英文推敲の言語活動

生徒作品②

- Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.
- Some of the paintings reminded us of Japan's prehistoric artifacts. Do you want to know about it? The photo on the left is an example of dogu (cf. photo 1). What do you think to see it? They are earthen figures created in the Jomon period (c. 11,000 B.C.–c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.
- In a moment, we'll tell you more about Japan's mysterious little dogu. I think you want to know more about it. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the “rope patterns” that appear in its pottery (cf. photo 3).
- People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

発表者の実践

英文推敲の言語活動

生徒作品③

- Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.
- Some of the paintings reminded us of Japan's prehistoric artifacts. Do you know dogu? The photo on the left is an example of dogu (cf. photo 1). They are earthen figures created in the Jomon period (c. 11,000 B.C.—c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.
- In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. By the way, why is it called the Jomon period? Incidentally, the Jomon period gets its name from the “rope patterns” that appear in its pottery (cf. photo 3).
- People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

発表者の実践

英文推敲の言語活動

生徒作品④

- Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.
- Some of the paintings reminded us of Japan's prehistoric artifacts. Do you know dogu? The photo on the left is an example of dogu (cf. photo 1). It is similar to E.T. They are earthen figures created in the Jomon period (c. 11,000 B.C. –c. 500 B.C.). Making dogu is harder than building a house. The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.
- In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the “rope patterns” that appear in its pottery (cf. photo 3).