

I. Which (Pattern A or B) do you think is better and why? Write your idea in Padlet.

Pattern A	Pattern B
①「地学の授業」の Introduction	
<p>はい、今日から土壌学について勉強します。まずは、教科書を読んでみましょう。「土壌の由来する母岩の成因・種類・新旧の概要を知って、地質の観念を得ることは、土壌性質の判断、地力増進の参考になる」</p> <p>どういうことを言っているのでしょうか。</p> <p>「土壌」の定義は、地殻の表面の岩石が崩壊して分解した無機物に、植物や動物が腐敗して分解してできた有機物が混じったもの、です。「母岩」とは、「問題の鉱物を含んでいる岩石」、簡単に言うなら「元の岩」ということです。</p>	<p>教科書は開かないでいいから、まずは私の話を聞いて欲しい。大昔、地球が生まれた。それは、初め ただ どろどろの火の玉だった。が、やがて冷え、岩石の塊りとなった。むろん地の核の部分は未だにどろどろに燃えるカオスだが、少なくとも表面は固まって、概ね堅い岩石となった。何百年、何万年、何億年と時間がたった。そんなにも長い間、地球は息を詰めていることはできない。</p> <p>とても息苦しくて、そんなことはできない。そこで息をする。大地は揺れて海になったり、また盛り上がり陸になったりする。その波によって岩がぼろぼろになる。何万年も何十万年も、びょうびょうと風が吹きつづける。その風のためにも岩は風化してぼろぼろの粒になる。土の始まりだ。</p>
②「助け合うことの重要性」の Introduction	
<p>Hello, everyone. Today, I want to discuss the value of mutual support. Helping each other improves our general well-being. Imagine having trouble with homework and receiving help from a friend; it's a positive experience. Similarly, developing a spirit of cooperation and a helpful mindset within our community can create a more peaceful and supportive environment.</p>	<p>Good morning, everyone! Have you ever lost your phone and felt scared? Last week, I lost mine and panicked. But a nice person found it and gave it back. It made me think, what if everyone was that nice? Today, I will talk about the power of helping each other.</p>
③「女性の人権」の Introduction	
<p>Today, I want to talk about the women's rights. Women's rights refer to the idea that women should have the same rights and opportunities as men. This includes the right to have education, the right to work, and the right to make decisions about their own lives. Ensuring women's rights is crucial because it helps guarantee that women can live with freedom and safety.</p>	<p>When you look at me, what do you think? Maybe just a normal high school girl? Someone who hangs out with her friends, watches YouTube videos and studies to go to a good university. I'm 16 years old, so these things are normal. But what if I told you that I wasn't in school because I had to work. Wouldn't you be shocked? Now, would you believe me if I told you that I was married? Or that I was already a mother? These things may be rare in Japan, but around the world, right now, this is actually the reality for millions of girls my age.</p>

2. What should we change in section 1 to make it better?

↓ Padlet にみんなが書いたアイデアを参考に、下の英文に色々と改作案を書き込んでみましょう。

1 Introduction: Dogu and Australian cave paintings

Good morning. Yesterday you introduced us to some examples of Australian prehistoric paintings. We were very impressed.

Some of the paintings reminded us of Japan's prehistoric artifacts. The photo on the left is an example of dogu (cf. photo 1). They are earthen figures created in the Jomon period (c. 11,000 B.C.–c. 500 B.C.). The Australian cave painting on the right is probably older (cf. photo 2). There is something strange and mysterious about both these prehistoric artifacts. You can't take your eyes away.

In a moment, we'll tell you more about Japan's mysterious little dogu. But first, we'd like to share with you what we've learned about life in the Jomon period. Incidentally, the Jomon period gets its name from the "rope patterns" that appear in its pottery (cf. photo 3).

People have found Jomon artifacts all over Japan. Misaki, our next speaker, will tell you about what was discovered at one of the most important sites: Sannai-Maruyama.

HRNO.

Name
